

## **The concept of silence in Ludwig Wittgenstein's early work**

### **Abstract**

The work deals with the concept of silence in the early work of Ludwig Wittgenstein (*Tractatus Logico-Philosophicus*). The aim is to explore the dichotomy of being silent-speaking and describe cases that fall into each category. Work will concentrate on the criteria of meaningfulness and meaninglessness, according to which the individual sentences classified in one category or the other. The work also offers a comparison of the reference theory in *Tractatus* and cognitive realism proposed by G. Lakoff and on their background shows the role and importance of silence in shaping the semantic theory of language.